

COLDPLAY

E-ZINE • SUMMER 2004 • Previously E-ZINE 11

This issue features an interview with Matt McGinn, an important member of the Coldplay crew, Guy Garvey of Elbow, interviewed by Chris Martin and a special Oxfam/Big Noise feature, which explains how money generated is spent. This is to coincide with Oxfam's digital download launch.

2004 has so far been a fairly quiet year for Coldplay as far as releases and live dates, behind the scenes however, there has been much activity in the Recording Studio. The last 2 years have been extremely busy for the band and they want to take their time over the next album and have some well earned rest before coming back.

It's too early to make any official comments yet and as is the norm, the band are keeping everything under wraps, so I haven't heard anything yet. I can tell you that things are going very well and those in the know, say it's sounding amazing!

In case you've missed it, we do have a live web cam stream from the studio on the site.

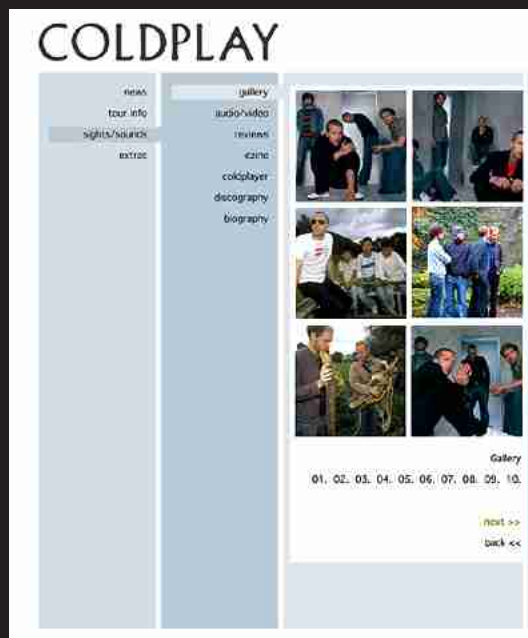
As stated on the website, there will be no gigs in 2004, this includes festival appearances. The next live dates will probably coincide with new material so there are no definite dates at all as yet. As usual, all such tour news will be announced on the website.

COLDPLAY.COM

Coldplay.com has seen big changes recently with a complete new look website. I'm sure you'll all agree it not only looks fantastic, but also works well. We have added a fan section and to access the exclusive stuff, you'll have to register.

With the new site, there has been much more content added and this will continue to grow over the coming months, so keep an eye out in NEWS. February saw the launch of the new forum. Hopefully this is running for everyone now. If you are still experiencing problems getting on, please email me at debswild@aol.com with PROBLEM LOG ON in the subject box. I will then forward it to Admin. There are still a couple of technical points being worked out so thank-you for your patience.

I took on a fuller role as Moderator and recently appointed 2 people to help. Don't hesitate to contact busybeeburns (Ian) and Ideé Fixe (Lee) or myself if you have any comments on the message board.



NEWS SUMMARY

In the U.K, Channel 4 television have a "100 Greatest" series, in the pipeline is "The 100 Greatest Pop Videos" programme. The Scientist has been short listed, and you can vote or it on Channel 4's website (www.channel4.com), but you can also nominate any other Coldplay for inclusion. See our website's NEWS for full details.

On 14th May, Gwyneth Paltrow and Chris Martin became parents. Their first child, Apple Blythe Alison Martin, was born in London, after a long labour and weighed 9lb 11oz. Chris said: "We are 900 miles over the moon, and we'd like to thank everyone at the hospital who have looked after us amazingly". To celebrate the birth of Apple, we gave an exclusive limited viewing of a very special clip: The Nappies. The video was recorded at Air Studios and the response we had was amazing. It was viewed just over an incredible 250,000 times.

FOR MORE INFO CHECK OUT THE OFFICIAL WEBSITE AT WWW.COLDPLAY.COM

COLDPLAY

E-ZINE • SUMMER 2004 • Previously E-ZINE 11

Many thanks to everyone who has sent congratulations and best wishes.

Coldplay, REM and U2 are to feature on a new RED ROCKS charity live album. The Red Rocks Amphitheatre is an amazing venue outside Denver, set in natural rock. U2's Under A Blood Red Sky was famously recorded there. After the many years of artists performing there, the rocks are in danger of decay, 'Preserve The Rocks Fund', has been set up to help. This includes the release of 'Carved In Stone' compilation CDs. 'Vol. 2' is due for release on June 15 (in the U.S). Coldplay first performed at Red Rocks in June last year (2003) and their live version of 'Politik' will be one of the tracks featured on the CD.

Chris and Jonny made a brief appearance in the current box office hit Shaun Of The Dead. It's a British film, written by and starring their good friend Simon Pegg. It's been described as a Rom Zom Com and is a spoof of Dawn Of The Dead the Zombie classic (a remake of this is also doing the rounds at the moment). The film also features the Ash/ Chris Martin collaboration 'Everybody's Happy Nowadays', a cover of a 1979 Buzzcock's song. The track is also available as one of the b-side songs on Ash's last single 'Orpheus'.

News emerged that Chris had been in the studio with Mike Skinner from The Streets, this is true as they co-wrote a song and Chris laid down a guide vocal, this was only for demo purposes and so will not be released with Chris' vocal.

Chris also penned a track for UK act, Jamelia, which will be her next single. It's called "See It In A Boy's Eyes" and is written from a woman's perspective. Jamelia said it was a thrill with working with someone so talented.

Earlier in the year Coldplay made it 3 years in a row at the 46th annual GRAMMY Awards, picking up Best Record Of The Year for Clocks.

They took time out of their busy schedule to attend.

Coldplay were also short listed for the 49th IVOR NOVELLO AWARDS. The Awards for British songwriters, composers and music publishers, presented by the British Academy of Composers and Songwriters in association with the Performing Right Society, were held in London on Thursday 27th May 2004.

The IVORS is internationally respected as the premier award ceremony to reflect the talent of British songwriters and composers and their contribution as the creative source of the music industry's prosperity.

'Clocks' faced competition from the winner: Jamelia's 'Superstar' and Sugababes' 'Hole In The Head' for PRS Most Performed Work Award.

We gave fans the chance to hear the beautiful version of The Pretender's classic 2000 Miles at Christmas. Hopefully most of you will have heard it, it was a payable download as monies generated went to specific good causes.

We also added The Ticking Of Clocks parts I and II which was originally recorded and broadcast by Radio 1. It followed Coldplay on tour in the States last year and told the story of their meteoric rise there.

Many people have been asking about current sales figures. A Rush Of Blood To The Head has now sold around 9 million copies worldwide.

INTERVIEW WITH MATT McGINN

HELLO MATT, HOW ARE YOU?
Not bad thanks Debs.

I KNOW WHO YOU ARE AND WHAT YOU DO, BUT WOULD YOU KINDLY INTRODUCE YOURSELF?

Er, I'm Matt and I'm Jonny's guitar roadie.

YOU ARE MORE FAMOUS THAN PEOPLE MAY REALIZE, AS IT IS YOU WHO NOW PLAYS THE INFAMOUS ACOUSTIC GUITAR ON YELLOW AT LIVE SHOWS, HOW DID THAT COME ABOUT?
Chris fancied jumping around instead of playing, so that was that really.

DO YOU MIND PLAYING OUT OF SIGHT? EVER BEEN OUT FRONT?

Sometimes it's more out of sight than others. Arena's can be pretty exposed, but it's all good.

HAVE YOU EVER FLUFFED IT?!

Yeah, the American lighting crew put me off one night somewhere or other – they did a striptease right in front of me and I was laughing so much I stiffed the ending. Fuckers.

DO YOU LEND YOUR HAND(S) TO ANYTHING ELSE LIVE?

I play acoustic for the last bit of The Scientist, once I've swapped Jonny with an electric I kind of join in.

SO, WHEN DID YOU START WORKING WITH COLDPLAY?

Dunno, a bit before "Yellow".
Oh yeah, it was supporting Embrace at Blackpool Tower Ballroom.

FOR MORE INFO CHECK OUT THE OFFICIAL WEBSITE AT WWW.COLDPLAY.COM

COLDPLAY

E-ZINE • SUMMER 2004 • Previously E-ZINE 11

AH, I REMEMBER IT WELL! I BEAT WILL, JONNY AND GUY IN A MOTORBIKE RACE IN THE ARCADES, NOT THAT THEY'D ADMIT IT.

WHICH OTHER BANDS CAN YOU IMPRESS US WITH THAT YOU'VE WORKED FOR?

White Stripes, Kenickie, amongst others.

WHAT'S THE BEST PART OF YOUR JOB?

There isn't a best part. It's all great.

AND THE WORST?

Having to see Jonny every day.

What a knobhead.

(OF COURSE HE'S JOKING!)

HAVE THERE BEEN ANY ONSTAGE DISASTERS ON TOUR?

His rig broke at a Belgian festival. I don't want to talk about it.

FAIR ENOUGH. WHAT'S YOUR ROLE DURING RECORDING SESSIONS?

I polish guitars, make jokes, go on errands etc

I SAW HOPPY GUITAR TECHING FOR JET, WHEN YOU'RE NOT NEEDED, DO YOU WORK FOR ANYONE ELSE? (Hoppy is Chris' guitar tech)

No, I just work for JB...well, 'til he reads this!

I WOULD MAKE A GUESS THAT YOU'VE BEEN IN A BAND YOURSELF AT ONE TIME OR ANOTHER, IF I'M RIGHT, WHO, WHEN AND WHY DID YOU LEAVE?

The last band I was in was Rosita. We were great, but it went tits up and by then I was doing this.

(Marie from Kenickie formed and fronted Rosita when Kenickie split).

HOW DID YOU GET INTO THIS LINE OF WORK FROM THERE?

A side step really. I knew the tour manager, the usual sort of blag.

I'M ALWAYS INTERESTED TO KNOW, HOW DO YOU ADJUST FROM LIFE ON SUCH LONG TOURS!

Good question! I don't know if you ever feel "normal" once you've been on the road. I think that's it, you're just weird for good! Fancy a pint?

SURE DO. THANKS MATT.

CHRIS MARTIN INTERVIEWS GUY GARVEY from Elbow.

This interview is taken from Andy Warhol's Interview, March 2004.

These soulful art rockers aren't just drawing crowds – they're moving bodies.

Six years ago, at a tiny festival in Manchester, England, two bands performed on the same bill: One, the melodic art-rock quintet Elbow, went on to burn through two record labels, twice record their ambitious debut album, *Asleep In The Back* (V2, 2001), tour with Grandaddy, and rack up a trailing posse of slavishly devoted fans. The other band was Coldplay. With the release of Elbow's most recent effort, *Cast Of Thousands*, Coldplay front man Chris Martin thought it high time for a reunion. Here, he talks to Elbow singer Guy Garvey.

CHRIS MARTIN: Guy Garvey!

GUY GARVEY: Hey Chris. How you doing?

CM: This is the first time I've ever interviewed anyone. I'm not sure what to do. I guess we should talk about your new album, *Cast Of Thousands*, because I think it's the best album by anybody except Coldplay. Ever.

GG: (laughs) That's very kind of you. Thank you.

CM: This is the first time in ages that I've been able to listen to an album the whole way through. Most albums are rubbish, but yours really isn't. You must be proud.

GG: (laughs) Nice one Chris. Yeah, in actuality, I am proud. But the album was a bit of a struggle to put together. We went to me mate's house on the Isle Of Mull in Scotland for about three weeks. We just pissed off, the five of us – you know, fished, cooked our catch, hung out got drunk. Sometime in there we wrote about 20 basic starting points of songs that became the album. We were playing in a converted church, so it was really posh inside. There was just enough room to set all the gear up and the recording stuff, so it was really cosy. But lyrically I was a bit behind because I lost all my journals.

CM: Did you go off to the Isle Of Mull to get away from some of the mechanics of being in a band, like doing interviews, press shoots and all that? Sometimes you just need to escape to get anything done.

GG: Yeah. But I'm sure it's more difficult for you. I don't know how I'd cope with that kind of pressure.

CM: Oh there's no pressure. I think there's much more pressure being Tony Blair.

COLDPLAY

E-ZINE • SUMMER 2004 • Previously E-ZINE 11

GG: (laughs) He has aged hasn't he?

CM: Everyone says he has, but every time I see him, his hairline seems to have come forward. (Garvey laughs) Anyway, I want to ask you about "Grace Under Pressure", which to me is the truly classic song on cast Of Thousands. It's like a great gospel song. When you were recording it, do you remember working with any of the following people; Udeth Dematagoda, Robert-Paul Van Hardeveld, or Mr. Biscuits? They're all credits of your album.

GG: Well no, they were all in the crowd at the Glastonbury Festival in 2002. We were playing some festivals and at one of them I tried to make an anti-war statement in a very roundabout way. I said "Is everybody having a good time?" and the crowd went "Yeah!" I said "Everybody drunk?" they all went "Yeah!" And then I said, "You're all going to let your elected leaders know that nobody's dying in your name, right?" and there was stone silence. This was before opinions on the war in Iraq had polarized, way before demonstrations – which is great, because eventually people were forced to have an opinion. But the next time we played a festival, I didn't want to send the same sort of lead balloon out to the crowd. So, I was thinking, 'what's a good way of getting anti-war sentiment across that will get the crowd involved?' I decided to bribe the audience. I said "Do you all want to be on our new album?" and 8,000 people said "Yeah!" I told them what to sing and they sang it back and I knew the BBC was recording it.

CM: You told them to sing, "We still believe in love, so fuck you", which is the best anti anything statement I've ever heard. I'm always scared to ask people to sing along because you know that half of them aren't going to do it. But your album, it really sounds like the audience was belting it out. How did you get their names?

GG: We put out a press release saying that if you were at the show you should send us your name, and people did – although I'm fully aware that Mr. Biscuits probably doesn't exist.

CM: Regardless, when you've got a thing like that on your album, you're okay. So what are you working on right now?

GG: I'm writing a duet and there's a chance Jane Birkin is going to sing it with me, so I'm really chuffed about that.

CM: Wow! The lady who sang with Serge Gainsbourg! Are you as much of a womaniser as he was?

GG: No Chris, I won't be putting no saucy trousers on again.

CM: But you have done what a lot of sensible singers do: You've started wearing suits.

GG: I got the idea from that scene at the end of The Hustler (1961) when Minnesota Fats (Jackie Gleason) goes into his dressing room and puts on a clean shirt and powders himself, and Paul Newman rips into him and tells him he looks like a big baby because he's all freshened up.

CM: Wayne Coyne from The Flaming Lips said all it takes to be a great front man is some confidence and a good jacket. In fact, the only difference between our first and second album was that we started wearing suit jackets. The suit is rock 'n' roll's big secret. If it worked for The Beatles, then it'll work for Elbow. (Garvey laughs). Anyway, good luck with the album, it's fucking brilliant.

GG: Cheers Chris. We'll talk again soon.



OXFAM LAUNCH WORLD'S FIRST EVER CHARITY MUSIC DOWNLOAD SITE

Wednesday 26th
May sees the launch
of a groundbreaking
new venture from
Oxfam
www.bignoisemusic.com.

From Wednesday 26th May you can download music from a choice of 300,000 tracks and know that some of your money is going to help end poverty. 10p from every pound spent on the site goes directly to Oxfam, with songs costing from as little as 75p each.

Adrian Lovett, Oxfam's Director of Campaigns and Communications said, "Bignoisemusic.com works for everyone."

FOR MORE INFO CHECK OUT THE OFFICIAL WEBSITE AT WWW.COLDPLAY.COM

PAGE.1

PAGE.2

PAGE.3

PAGE.4

PAGE.5

COLDPLAY

E-ZINE • SUMMER 2004 • Previously E-ZINE 11



Music lovers get great tracks and artists see their music helping some of the poorest people in the world, through real cash support and by building the worldwide movement to Make Trade Fair."

Oxfam has received positive endorsement for www.bignoisemusic.com from the music industry, from record labels to artists and managers. Artists have provided exclusive tracks for the site, launching with Coldplay and George Michael as well as competition prizes such as unique gold discs and digital music players. Chris Martin of Coldplay thinks downloading from www.bignoisemusic.com is "a good idea when you know your money is going to help some of the world's poorest people."

Visitors will also be able to sign up to Oxfam's global petition, called the Big Noise, calling on governments and world leaders to Make Trade Fair. Over 5 million people have signed the petition ranging from coffee farmers through to influential people like the Dalai Lama to people here in the UK, through to artists such as Chris Martin.

Log on to www.bignoisemusic.com

Examples Of What The Money Spent On Big Noise Music Could Buy.

20p paid to Oxfam. This could buy 5 packets of oral rehydration salts. Diarrhoea can be a killer if it is not treated. In refugee camps children and older people are particularly vulnerable. £5 could buy 125 packets of oral rehydration salts which could save many lives.

50p paid to Oxfam and could buy 2 meals for Peru's poorest people in a community run kitchen in Lima.

£1 paid to Oxfam and could provide vegetable seeds to a family in Honduras so that they are able to improve the family diet.

£2.05 paid to Oxfam. £2 could buy enough water disinfection tablets to provide 30 people with safe water for a week.

£4. 10 paid to Oxfam. This could help build a school. For most poor people, education is a priority. They know that if they have even a basic education it is easier to escape from poverty. You could help build a permanent school and educate many generations of poor children. 100 bricks cost £2.

£7.95 paid to Oxfam. This is could provide clean water for three families. In the Kosovo conflict in 1999, the Oxfam water container helped to bring safe, clean water to more than 300,000 refugees in Albania and Macedonia. The specially designed container has a tight fitting lid to keep water safe and clean. It is used by Oxfam and other relief agencies around the world. £7-95 could buy containers for three refugee families.

www.bignoisemusic.com

During the Fair Trade fortnight earlier this year, Chris appeared as a guest on Simon Mayo's Radio 2 show to discuss the subject in some detail. They obviously talked about the band and to hear this 27-minute interview, click on this link: bbc.co.uk/radio2

Although the next Ezine is due in 3 months, it may again appear slightly later due to the band's schedule.