

COLDPLAY

E-ZINE • ISSUE 10 • 11.03

NEWS

TOUR NEWS/AWARDS/MAKE TRADE FAIR

2004 is expected to be gig free due to recording commitments. Coldplay will be working on the 3rd album for the best part of the year.

After the U.S tour was completed, Coldplay embarked on dates in Australia, S.E Asia and then returned to the U.K for their headlining slots at the V festival. Shiver was resurrected towards the end of the tour much to everyone's delight.

A short break followed before the band returned to the U.S to perform at the VMA's on 28th August. It was held in New York at the Radio City Music Hall. They dedicated their performance of The Scientist to Johnny Cash, who sadly died days before the ceremony. Coldplay picked up several awards that evening for The Scientist including Best Group Video, Best Breakthrough Video and Best Direction of video.

From New York they travelled to Brazil and Mexico for their final live dates of the tour. A fitting end to a very long tour, but still the boys made time to visit farmers in Mexico and campaigned for Fair Trade. Chris and Jonny also attended the WTO summit meeting.

The band then had a well deserved break.

Coldplay also won Best UK band at MTV's European Music Awards, which took place in Edinburgh on November 6th. This was televised, however the band were not able to attend and sent a pre-recorded video. They also won awards at the MTV Latin music awards (Best International Rock Group) and at the National Music Award's (Favourite UK Group).

They also sent an acceptance speech to the NMA's via video, with Mike Skinner from The Streets appearing alongside them.

RELEASES

SINGLES

God Put A Smile Upon Your Face was released in certain territories, but not the U.K, and featured Murder as the b-side. The video was again directed by Jamie Thraves (The Scientist). There was also a CD with bonus live tracks Politik and Lips Like Sugar.

DVD

The hugely anticipated COLDPLAY LIVE 2003 DVD was released on November 10th (3rd in the U.S) and is available in all good stores and of course our eshop. There was a special screening held in London for lucky fans who won tickets via the website. (see separate article)

Directed by Russell Thomas, the DVD comprises of a 90 minute concert at Sydney's Horden Pavillion. It includes the previously unreleased track Moses. A 40 minute tour diary documentary with behind the scenes footage also comes as part of the package – directed by John Durrant and a live audio CD completes the set.

We are aware that there has been an element of confusion concerning the DVD, so at the end of this Ezine, you will find a comprehensive breakdown of each release in each territory.

MERCHANDISE/ESHOP

Our new merchandise includes the 2004 Coldplay calendar and new t-shirt designs. Don't forget that shipping costs are included in the price, so there's nothing extra to pay, no matter where you live.

There is also a Coldplay celebrity tree tube available, which is a charity project for Future Forests (we have a link to their website on Coldplay.com). It is £17.99.

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WEBSITE/COLDPLAY.COM NEWS

Hopefully you will all have seen the WERE YOU THERE...? mini site. The response has been amazing with over 5000 submissions in 4 weeks. If you have not already visited the site to read or add reviews of the tour, you can access them by the pop up that appears as you log on to the site.

As the band are recording and things will be significantly quieter next year, we will be removing certain parts of the site, such as INTERNATIONAL. We will be adding many things to keep you interested, including the long awaited lyrics to their songs. Q&A will change format which will see FAQ grow. As I've answered well over 3500 questions, it's impossible for you to read them all. To save the repetition that's occurring, we will be having a search option for old questions and most newly registered questions will be appear in the FAQ section.



Giles is responsible for the concepts and designs of Coldplay merchandise, he is also the man to blame for the riddle of 1560!

INTERVIEW WITH GILES GREENWOOD via email.

YOU'VE BEEN FRIENDS WITH CHRIS FOR A WHILE, SO TELL US HOW YOU MET AND A BIT OF BACKGROUND PLEASE

I knew Phil Harvey, the band's first manager and 'fifth member' from school as well as Chris – started going to the 'snake bite and black' gigs where there were forty people in a room – filmed one of their first ever gigs – lost the tape – still crying!!

I've designed T-shirts on and off for about 5 years – mostly for surf and skate labels – moved onto Coldplay and a few other bands. Also direct commercials and music videos.

DID YOU GET OFFERED THE JOB WITH COLDPLAY OR DID YOU PITCH YOURSELF? AND HOW LONG HAVE YOU BEEN WORKING WITH THEM?

Went to watch Vanilla Sky with Phil Harvey just as the guys were finishing the final touches on AROBTTH. Phil said – 'We're having merchandise problems, can you design some T's for us?' It doesn't take too long to say yes to one of the biggest bands in the world. I pitched some ideas blind (Chris didn't know I'd done them) – the boys said yes, and to be here a year on, I presume I got something right.

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HAVE YOU EVER SOLD YOUR MERCH AT THEIR GIGS IN THE EARLY DAYS?

No – but I've walked over bootleggers gear in both Madrid and NY recently (by accident to start with but I had no regrets – bastards)

WHAT IDEAS AND CONCEPTS ARE DOWN TO YOU?

I come up with ideas, concepts for merchandise/ tour books/ calendars, even hand drawn childlike T's for Chris/ Make Trade Fair, I use the band's feedback as a filter, and then carry on taking on board their feelings. Essentially knowing what they like/ dislike it actually becomes easier to get things right.

Although the band would kill me for saying this, you have to, in the same way as advertising, reduce them to a brand. For example the tour book – we listened to the album, looked at the artwork, and as well as knowing the guys, wanted to replicate as closely as possible the feeling of the album on paper.

HOW LONG DO YOU SPEND ON NEW MERCH?

Well the limited edition Set list T took me 45 seconds flat – with such a beautiful image as Chris' scribble, and a good idea about colour – I knew it would work straight away!!

However with other ideas – essentially the whole tour range it can be a ridiculously lengthy process due to the fact you are constrained by demographics of purchase. The best ideas come in seconds.

CAN YOU TALK US THROUGH YOUR INVOLVEMENT WITH THE TOUR BOOK? PARTICULARLY THE FACT THAT YOU ARE THE CREATOR OF 1560 THAT DROVE COUNTLESS FANS MAD IN A RECENT COMPETITION!

Chris Parkes (head of Merch for Life) approached me and Joe, (creative partner) to have a think about a concept. We did some work, met with Estelle (manager) and took it from there. The most constructive part was spending the afternoon at TOTP with the band while they were waiting to perform Clocks. We sat down, discussed ideas, I got a feeling for what they wanted, and the rest was a combination of working closely with Kevin Westenberg, band and management.

So 1560 has irritated people!! Genius – it was such a simple number, and with the opening line of Politik, I felt it said a lot using little. Essentially the Tour book took three long, hard but ultimately very satisfying months to do. I still am very proud of it!

IF/WHEN THE BOYS COME UP WITH AN IDEA THAT YOU KNOW WON'T WORK, HOW DO YOU DISCUSS THAT?

Tell them – they know that I've got their best interests at heart, and they would not be offended – actually the situation has never arisen which I think is a fair reflection of our working relationship.

HAVE THEY EVER REJECTED A GREAT IDEA AND IF SO, WHAT WAS IT?

That I played triangle on the American tour, it still hurts. Seriously I don't think they have.

FOR MORE INFO CHECK OUT THE OFFICIAL WEBSITE AT WWW.COLDPLAY.COM

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WHAT'S YOUR FAVE PIECE OF MERCH?

Set list T shirt – simple and effective. Pre Glastonbury Tour T shirt – different, and exciting, knowing what the band were on the brink of. Chocolate Parachutes T shirt. Oh and the tour book.

HOW DO YOU COME UP WITH THE IDEAS?

Look at what other bands do, and then go elsewhere. Look at different labels, magazines – anything not musically influenced.

WHO DECIDES ON THE SIZES AS LOTS OF MEN WANT SMALLER AND LOTS OF LADIES WANT SMALLER TOO!!!!

I'm a big bloke – so I want everyone to dress like me – No seriously I'll chat to the man that does those numbers!!

WILL YOU BE REPEATING ANY PAST DESIGNS, LIKE THE BABYGRO'S?

Hopefully not – it's nice to have the challenge of moving along with planet Coldplay, and while on a grander scale the band have to evolve musically, creatively so does the design.

HOW DO YOU FIND WORKING WITH FRIENDS? ESPECIALLY ONES THAT HAVE BECOME MEGA FAMOUS?

Strange really – I've really only got to know Will, Guy, and Jonny since working with the band – so in respect to this question, Chris is the only one I've witnessed the transition of. It's very strange because very quickly you realize they are totally normal – it's just the scale of activity and success of their music that makes them famous. Chances are, walk into a room with the band in, and they're the most normal people in there.

The band are great to work with – intelligent and have a good sense of the aesthetic which makes my job a load easier!!

DVD SCREENING



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On Tuesday 4th November the DVD preview screening took place in London. Competition winners were invited to The Electric Cinema on Portobello Road, a very vibrant part of the city. The cinema is a small 90 capacity with plush leather armchairs and individual foot rests. Food and drinks were served at the small bar beforehand and a goody bag of a Coldplay mug and poster given to everyone as they left.

We were treated to several tracks from the live gig and after a short interval, the tour diary documentary. The concert footage captured the energy perfectly. The film switches between black and white and colour and includes See You Soon as well as new song Moses.

The documentary shows an insight into life behind the scenes, following them on the North American Tour. Fans will get to see sound checks, dressing room jams as well as the splendour of the Hollywood Bowl and the freezing Red Rocks show. An intimate look at Coldplay on the road.

EXCLUSIVE INTERVIEW WITH CHRIS MARTIN

On Tuesday 28th October, I met up with Chris at The Tea Cosy café and for an hour and a half we chatted about the new album and I also got to ask a few burning questions that fans had sent in to Q&A.



DEBS: HAS THE RECORDING FOR THE NEW ALBUM STARTED?

Chris: We started it. After the last album was finished, I went through about 3 months of thinking there wouldn't be another album.

YOU SAID THAT LAST TIME

Yeah but that's the way I think you've gotta do it. We actually started writing, so now we've been writing songs for this next record for 18 months now and we've probably written about 60 and ditched about 52 of them. So we did some work in Chicago, we did quite a lot in Chicago already actually.

Photo of Chris taken by Debs Wild.

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WAS THAT ALL OF YOU OR JUST YOU & JONNY?

It was like some of us from time to time and we ditched a lot of stuff there. In Mayfair we're not doing any Coldplay stuff, I'm just messing around. We did a song with The Streets and stuff.

REALLY? I WAS GOING TO ASK YOU ABOUT COLLABORATIONS, HOW DO THEY COME ABOUT?

I really went off the idea of collaborations, 'cause when someone you really like asks you, you say ok when you've got free time. I think we finished a huge tour and then went straight into the studio to get down these ideas in case we died or something before they were recorded and so now we're just having a few weeks of taking it easy, we really haven't stopped for a while. I was desperate to record some new songs. We recorded enough of them to make sure that if our plane goes down, they can be finished.

THAT'S VERY THOUGHTFUL OF YOU!

We've definitely made enough for a box set.

WITH THE LAST ALBUM, A LOT OF SONGS THAT I HEARD, SUDDENLY DIDN'T APPEAR ON THE ALBUM AT THE LAST MINUTE. A COUPLE APPEARED AS B SIDES, BUT IS THAT IT, ARE THE REST DEAD AND BURIED?

They might come up. There's a difference between burying something because it's interesting and not right and burying something because it's shit.

EVERYONE WANTS TO KNOW IF MOSES IS GOING TO BE ON THE NEW ALBUM, BUT I GUESS NOT AS IT'S ON THE DVD

That's not gonna happen.

EVERYTIME YOU TURN ON THE TV, YOUR MUSIC IS ON THERE!

It's never on commercials.

I ALWAYS STRESS THAT IT'LL NEVER BE USED TO SELL A PRODUCT.....

No, we'd never be able sell a product we don't agree with.

WHAT ABOUT EBAY?

I'm fine with downloading, I'm fine with ebay, I'm fine with anything.

DO YOU KNOW HOW MUCH SAFETY EP GOES FOR?

No.

£450 - £1000

Well it is good! For some reason it's very easy to copy though.

WHAT ABOUT YOUR LYRICS, I WANT TO PUT YOUR LYRICS UP ON THE SITE

Why can't you put them up? I thought our lyrics were available on the website, they should be. We must change that.

BUT THEY'LL NEVER BE ON THE ALBUM?

No.

IS THERE A REASON?

There is a reason. Whenever I buy an album with lyrics in it, I always spend all the time looking at the lyrics and not really listening to it. One album I was really pleased that it's lyrics in it is the new Strokes album and Radiohead albums, cos they bury their vocals.

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I WAS GONNA TALK TO YOU ABOUT LYRICS.....

On another point will you like, get ours up there?

YES, THAT'S GOOD. WHEN I FIRST MET YOU, YOUR LYRICS WERE NAÏVE AND YOU'VE ADMITTED, NOT VERY GOOD. I MEAN I STILL LOVE BIGGER STRONGER.....

Nice melody

SOMEBODY ASKED ME IF I WAS STRANDED ON A DESERT ISLAND AND COULD ONLY TAKE 1 COLDPLAY SONG WITH ME, WHAT WOULD I TAKE, AND I PICKED BIGGER STRONGER.....

No way!

PURELY FOR THE FACT...

You were the only person that liked it!

NO, PURELY FOR NOSTALGIC REASONS.

It's a great song but it's just such a Radiohead rip off, just in the title. If it had a different title we'd have escaped a year and a half of being called Radiohead.

WHEN YOU LISTEN TO ODE TO DEODERANT, DO YOU CRINGE ?

Well, I don't listen to it!

I MEAN IF SOMEONE WERE TO SURPRISE YOU WITH IT NOW....

That's far enough away that I'd be interested to hear it, I could never listen to Parachutes.

REALLY? I THINK PEOPLE ARE A LITTLE SCARED THAT THE 3RD album is going to be SO different, BUT I THINK THE 2ND WAS A MASSIVE DEPARTURE FROM PARACHUTES.

Yeah, but it still sounds like us. You've got to change a bit. I think it's all about songs. Our sound will change but all we care about is melody and emotion. As long as there's that, I don't care. Our next album, I already know, is gonna sound different from the last one but hopefully we could still have done those songs in the way we did the first.

IS YELLOW YOUR CREEP?

I love it. It's a great song. It's everything, it's like our access all areas ticket.

THERE MUST HAVE BEEN TIMES WHEN YOU THOUGHT, GOD WE'VE GOT TO DO IT AGAIN.

That's why I put my guitar down, so ok, let's try it differently. We'll always play that song and we'll do it hundreds of different ways I'm sure.

WELL I'M GLAD YOU DID SHIVER AT V

Yeah, we brought that back. We know that we've got 2 different types of fans. We've got one lot who like the music but they don't know that I used to play guitar on it when we played at the Barfly and at the Monarch. And then we've got this lot who actually know and we've obviously got to remain faithful to them but at the same time, you know we have to be allowed to keep ourselves interested 'cause if we stopped playing Yellow, people would get cross. I had much more fun playing Yellow on this tour than the last one.

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JUST AS THE TOUR SEEMED TO END A COUPLE OF WEEKS LATER YOU WENT TO MEXICO. I BELIEVE THE RESPONSE YOU GOT THERE WAS PHENOMENAL AND THE RESPONSE I GOT FROM THE FANS WAS INCREDIBLE TOO.

It was unbelievable. We couldn't have picked a better place out. As soon as the lights went down in Mexico, it was like bloody hell this is gonna be amazing.

Let me say this about the DVD, the reason we didn't film a big gig like that was, we had to leave ourselves somewhere to go. There's lots of people that don't want to see us in a massive place and so the DVD we're releasing is like us a medium sized place which we really wanted to do as our first one.

IT'S NOT EVEN MEDIUM SIZED COMPARED TO THE VENUES YOU'VE BEEN PLAYING, IT'S SMALL!

But that's cool you know because there's lots of people that hate us since we left the clubs and I understand why.

THEY DON'T HATE YOU, THEY JUST MISS THE INTIMACY

Yeah and I understand why, so that's why we haven't gone for stadium DVD first.

IS THAT WHY YOU PICKED THAT VENUE, WAS IT THE LOWEST CAPACITY YOU PLAYED ON THAT TOUR?

No but one of them. It was the lowest capacity that we could film it in and not make it look like, you know. I always think Live By The Sea, Oasis first DVD was the right size and then you see them at Maine Road and stuff.

WHAT ABOUT THE TOUR DIARY, WHITTILING THAT DOWN FROM 200 HOURS TO 40 MINS...

But we're a very boring band.

DID YOU HAVE A SAY IN THAT?

Yeah there were certain bits that we were like 'please get rid of that'.

DID THE GUY WHO DIRECTED IT, JOHN DURRANT, DID HE EDIT IT AS WELL.

(Nods)

I DON'T ENVY HIM THAT JOB, AS FASCINATING AS IT MUST BE TO WATCH 200 HOURS OF YOU LOT!

I know. I think he very quickly knew what the good bits were while he was doing it. Very weird filming every day life 'cause you're like half a slave to the camera and you're thinking all the time I better do something interesting, I better not be a dick so sometimes you end up just sitting totally still, petrified about doing anything.

SO YOU DON'T FANCY ONE OF THOSE OSBOURNES FLY ON THE WALL MUCH EITHER?

Oh God, I don't understand how they do that

HAVE YOU EVER SEEN ANY OF THOSE?

I think The Osbournes is unbelievably brilliant. I don't understand Big Brother, I don't understand Pop Idol, I don't understand (pause) I understand Pop Idol.

YOU DON'T GENERALLY SAY ANYTHING NEGATIVE ABOUT ARTISTS, I GUESS POP IDOLS ARE NOT ARTISTS?

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I don't have anything negative to say about the people on Pop Idol.

DIDN'T YOU SAY SOMETHING THOUGH AND WILL YOUNG TOOK OFFENCE AT AN AWARDS CEREMONY?

He took offence and it's totally ridiculous because the people I was slagging off are the people that are ripping him off and the people who will be still going when we're long gone.

DOES IT STILL GET YOUR BACK UP THEN?

I think Pop Idol is great in terms of it's a brilliant experience to go and sing and it's great to become a pop star at the end of the day it's just televising what has been going on for years and that is executives making a lot of money out of people's dreams. They've got no control over what they do. It just irks me that the judges are so worthy of stuff and you can see from their history they just pick people up and suck the life out of them and then move onto the next one.

DO YOU FIND THAT NOW YOU'RE SO SUCCESSFUL DO YOU THINK PEOPLE'S PERCEPTIONS OF YOU HAVE CHANGED? AND ARE YOU SURROUNDED BY YES MEN?

We are surrounded by each other still. People think we've changed, of course. That's why it's been really important to finish touring and come back and ring up people we haven't seen for a year and say 'Do you still want to be my friend?' Literally.

I've spent the last 2 weeks ringing people up asking if we're still friends. Of course I've changed, my life's changed, we're in a much different position as a band. Lots of things in our lives has changed but at the end of the day I get just as depressed reading Michael Moore's new book as anyone else does. I'm still a citizen of this dictatorship run world. I'm very lucky.

YOU'RE VERY LUCKY BUT EVEN AFTER ALL THESE YEARS, YOU STILL SEEM TO BE APOLOGIZING FOR IT

I'm not apologizing I really understand that we've been handed some amazing things .

WHY DO YOU THINK YOU'VE BEEN 'HANDED' THEM?!

I don't like to think of us as extra deserving or anything because we're not.

BUT YOU ALMOST SOUND LIKE YOU'RE NOT DERSERVING. YOU STILL THANK PEOPLE WHICH IS GREAT COS WITH OUT THAT SUPPORT...

We work fucking hard and we've got to work even harder and make an even better record and even better touring and stuff.

YOU'RE IN THE SAME SITUATION AS 2 YEARS AGO WHERE YOU'VE SOLD X AMOUNT OF RECORDS AND THINKING CAN YOU BETTER IT. DO YOU STILL HAVE THAT COMPETITIVE STREAK?

Yeah of course, course.

HOW LONG ARE YOU PLANNING ON SPENDING ON THIS ALBUM?

We have to go away for a bit. Definitely won't release 'til the end of next year if not later.

ARE YOU GONNA BE TAKING SOME MORE HOLIDAYS?

Yes.

YOU WORKED SO HARD LAST YEAR.

You've got to understand this is our dream job.

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WHAT'S THE LONGEST YOU'VE GONE WITHOUT PICKING UP YOUR GUITAR?

A few days. Sometimes you have to ban yourself from it and then you go away. But that's what I love, it's what I live for and I'm gonna die one day so I want to have written lots of songs.

WHEN ALL THIS IS OVER WOULD YOU GO SOLO, WRITE FOR OTHER PEOPLE OR WHAT?

I'm never gonna go solo, I'll tell you that right now. I'd be an idiot to.

I DON'T MEAN LIKE THAT

It's no fun being solo. I mean I have periods in Coldplay of doing things on my own. In Chicago I'd be in on my own for a bit then Jonny, he'd come in and work on that and do something of his own.

IS IT STILL THE SAME FORMULA THEN?

It's exactly the same. Like Guy didn't want to see an instrument for a few months, I wanted to put down some ideas, then we'll all want to start recording later on.

ARE YOU GOING TO BE BACK IN LIVERPOOL TO RECORD?

Chicago's definitely a great place to work, London and maybe Parr St. I'm sure we'll be there for a few days. I'd really like to record in Berlin.

My point about changing and stuff is that no matter how big a star you are or become, or how badly you're doing, you're still in the world that everybody else lives in with all the fucking shit that's going on. You know what I mean? The same Mexican farmers that we go to visit on our tour, we all live in the same world.

WHAT WAS IT LIKE GOING TO THE WTO MEETING?

It was good but it was depressing cos nothing really came of it. It's great to think you can get there just by being in a band. We can maybe help advertise the idea of fair trade cos that's what we're doing instead of advertising GAP or Pepsi, we're advertising maketradefair.com

PEOPLE ALWAYS ASK WHAT THEY CAN DO TO HELP

Just talk about it. Basically if something gets talked about enough it becomes an issue for a Politician to address.

LOTS OF YOUR FANS ARE HOLDING FUNDRAISERS AND BRINGING AWARENESS

Really? Incredible! Coldplay fans are the best people in the world. If you like Coldplay, you're obviously very intelligent and good looking and all round brilliant.

IT'S NOT JUST THAT CAUSE THOUGH IS IT?

It's not a charity, but that's the thing we're mainly focused on. We put our name to other things but we're never gonna stop talking about Fair Trade.

IS THAT ONE OF THE PERKS OF THE JOB WOULD YOU SAY?

Yeah totally. It's a perk and like I said we could be advertising porridge but this is what we've chosen to advertise.

YOU USE YOUR GIGS AS A PLATFORM TO GET THE MESSAGE ACROSS, BUT YOU WERE CRITICIZED FOR SPEAKING OUT MAKE TRADE FAIR AT ANOTHER CHARITY GIG

Oh by Liam? Oh he didn't criticize us. It's not even worth dignifying the question. I don't understand what anybody's problem is.

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YOU ALWAYS THOUGHT THERE'S BE SOMEONE WHO'D SLAG YOU OFF

Sure and there's gonna be more and more but I care less and less about it. There's so much reason to slag us off now and we keep setting ourselves up to be slagged off even more but I'm enjoying doing the things that are getting us slagged off.

ARE YOU LESS OF A WORRIER THAN YOU USED TO BE THEN?

About things like that, yeah, because I know that there's a lot of people who also agree with what we're talking about and a lot people who don't really care what we're talking about.

HOW ANNOYING IS THE MEDIA INTEREST?

At the moment, not very. We try and keep our private life as private as possible. Any magazine like Heat or anything like that is banned from our house and from our tour bus and we just don't look at that stuff 'cause it's all bollocks.

If that happens with some b list indie singer, imagine the lies that you're getting spun all the time about everything, that's what's so depressing. You really can't believe anything.

DON'T FORGET YOU'RE MR POLITE, DOESN'T DO ANYTHING WRONG....

I've stopped worrying about how we're perceived, it's too difficult to control one day you're boring, the next day you're annoying, the next day you're ugly, the next day you're podgy, the next day you're sexy, the next day you're a loser, the next day you're the biggest band in the world, the next day you're a failure so I can't keep up, so I've stopped caring.

AS YOU JUST MENTIONED IT, WERE YOU FLATTERED AT BEING VOTED BEST SEXIEST MALE?

Of course I loved it. It was hilarious.

WERE THE REST OF THE BAND A BIT MIFFED?

I think I accepted the award on behalf of us all. Guy's very obviously the most handsome member of Coldplay. We were once doing a gig and this gay guy came up afterwards, this photographer and just came up to Guy and was like "more lights on you, more lights on you". Guy hides, he just hides.

THE PASSING OF JOHNNY CASH WAS SO SAD, DID YOU EVER FINISH THE SONG WITH HIM?

We did a song for Johnny Cash and we recorded it with Rick Rubin and everything and all that was missing was his vocals. He was going fly out to Los Angeles the week after he died. It's really sad.

AND ELLIOT SMITH

Tragic

I'VE GOT SOME QUESTIONS THAT FANS HAVE ASKED ON THE WEBSITE, SO WHAT'S THE SONG, 'I'M GOING OUT WITH A WITCH'?

Yeah it's a song we wrote with Simon Pegg. (He then sings a couple of bars) I'm glad you reminded me of that song. Me and Simon wrote a few songs together. None of them will ever be recorded.

HE'S QUITE A GOOD PAL OF YOURS ISN'T HE?

Simon's the best comedian in the world and I'm very proud to say he's my friend.

IS THE BLUE ROOM NAMED SO BECAUSE OF PICASSO?

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Because the studio where we were recording had one of those rooms where you film things on a blue screen and then, you know, dub in Hawaii afterwards. We didn't even know what this was, CGI. So we'd go in there and play cricket and football and what we thought was a tacky set turned out to be a really expensive.... So that's why it's called The Blue Room

I WAS TOLD THAT YELLOW WAS WRITTEN AFTER A METEOR SHOWER AT ROCKFIELD?

No. It was an amazingly clear night. We were all stood outside in the courtyard and I went in to try and record Shiver and Ken (Nelson – producer) was fiddling around with something and then, Yellow came out. Outside Ken had said 'Look at the stars' you know.

Our whole life is about people accidentally or deliberately giving us things or helping us out. That's why there's no point in thinking you're fucking the new Mozart because we're just very very clever plaigirists.

WHERE IS THE GLOBE THAT WAS THE COVER FOR PARACHUTES THAT USED TO SIT ON STAGE?

There's about 10 globes and they're all in a cage in North London.

NO, YOU'RE LYING

We have a cage with all this gear that we've stopped using and there's about 5 or 6 globes in there. There were about 25 of them at one time.

DO YOU KNOW WHAT 'I BLOOM BLAUM' MEANS?

Yeah, well I thought it meant the blue people. I just read it in Icelandic. We had a review in an Icelandic newspaper the day after we played the first time and I thought it said I Bloom Blaum and

I said to my friend 'what does that mean?' and he said 'it means the blue people', but it didn't actually say at I Bloom Blaum at all, that's just what I remembered it being, so I Bloom Blaum doesn't mean anything. Simon Pegg told me to call it that.

IS THERE A BURP IN WHISPER? WELL, IT'S NOT, BUT IT'S WEIRD.

There's a load of stuff in Whisper.

IN MURDER, THERE'S A BIT THAT SOUNDS LIKE YOU SAY ' I DON'T KNOW THE WORDS HERE'?

Er, I don't know, maybe.

I'm really into that idea. Some of The Scientist wasn't even proper sentences it was just afterwards I decided what they said and wrote that down, some of it's just mumbling. Whisper's covered in stuff like that because it was Just us messing around and didn't change it

WOULD YOU HAVE DONE THAT WITH THE FIRST ALBUM?

No. But the more stuff you leave in like that the better. But when you hear, I think it's Let It Be, or Hey Jude, there's the most awful chord in it at one point and they just left it in.

YOU'VE RECENTLY JUDGED A YAMAHA SONGWRITING CONTEST AND I HEAR IT IS ONE YOU ENTERED WHEN YOU WERE YOUNGER

I didn't judge it myself, I was just one of a few people that said what I thought was the best song.

BUT YOU TOOK PART IN IT DIDN'T YOU, WHEN WAS THAT?

That's why I did it, cos I took part in it when I was like 17.

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DID YOU WIN IT?

I didn't win it no. The reason I said I'd get involved with it, it was such a good thing to be involved with when I was 16/17.

It's about songwriters and performance.

CAN YOU REMEMBER THE SONG YOU SENT IN?

I sent in tons. It was suddenly like 'Come to London and do this' and I was like 'Wow, what me, from Devon?' It gave me the like, oh wow, maybe you really can do it.

WAS GOING TO UNI IN LONDON A CONSCIOUS DECISION?

Yes totally. I was like I want to go to London and try and meet Jonny, Guy and Will. That's why those competitions are really important cos they're like Pop Idol but 20 times better.

Am I allowed to say what my favourite albums are at the moment.

YEAH YOU CAN DO THAT

The best things at the moment are Muse, Elbow, Michael Moore's new book

CAN I JUST SAY THAT YOU JUST PICKED THE 2 BANDS THAT WON IN THE CITY THE YEAR YOU PLAYED.

Yeah, I know that's what I'm saying, Class of '99.

ISN'T THAT WEIRD, ER, '98

'99

IT WAS '98!

Oh yeah, beg your pardon, you're right, Class of '98. No one really even knew we'd even played there except you Debs.

IF YOU HAD TO PICK ONE STAND OUT MOMENT FROM THE LAST 5 YEARS, OUT OF ALL THE SHOWS, AWARDS, NUMBER 1 ALBUMS, WHAT WOULD YOU PICK?

Obviously all of them but it was probably when I was in the bathroom at my mum and dad's house, 1998 Christmas and I opened the NME and there was a page that said new bands for 1999 I was like, maybe I'll know some of these bands through In The City.

Muse, Elbow, Bellatrix, Gay Dad, Coldplay, I was like what? I nearly fainted. I don't wanna be geeky but I can remember the entire thing. That is the single most happy moment of my life, obviously not, but in terms of thinking 'fucking hell, this really might happen' that was huge and for that I'm forever indebted to Simon Williams.

Many thanks to Chris.

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COLDPLAY LIVE 2003

There has been confusion concerning the DVD, so here are some points that should clarify any problems.

- **The exclusive extras available on the limited edition (not available in the U.S) can be found on the audio CD. There is a link to , if you click that, it will take you to a special micro site. This is where the footage of Fairplay, the Grammy's and Hollywood Bowl are, as well as many more features.**
- **Canada experienced a manufacturing problem with their burgopaks. The re-call happened before the release date, so no-one should have been able to purchase it, although a few seemed to have been available. They are currently re-manufacturing the DVD discs and will re-supply retail with Burgopaks ASAP.**
- **Here is a list of what you can get in your area, along with the serial numbers:**

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Various Formats:

PAL versions:

•Ltd edition Special burgopak with pull out trays (world excluding NTSC territories). 07243 490811-9-2

DVD + CDRom with pix, link to coldplay.com and exclusive content

•Standard double Amaray plastic case (ongoing format for all other territories ex UK and NTSC Territories). 07243 490803 9 3

DVD + CDRom with pix, link to coldplay.com

•Super Jewelcase version (region free, ongoing format for all other territories ex UK and NTSC Territories). 07243 599032 0 0

DVD + CDRom with pix, link to coldplay.com

NTSC versions

•Ltd edition Special burgopak with pull out trays (world ex USA and PAL territories). 07243 490812-9-1

DVD + CDRom with pix, link to coldplay.com and exclusive content

•Standard double Amaray plastic case (ongoing format for all other territories ex UK and PAL markets). 07243 490808 9 8

DVD + CDRom with pix, link to coldplay.com

•Standard double Amaray plastic case (region 1 for North America only) 07243 599022-0-3

DVD + CDRom with pix, link to coldplay.com

•Brilliant Box version (requested by North America) (region 1 for North America) 07243 599014-0-4

DVD + CDRom with pix, link to coldplay.com

Japan - Dec 3 - 3 formats

Standard double Amaray plastic case DVD + CDRom with pix, link to coldplay.com

NTSC Burgopak Standard DVD disk. Live Audio Album only No rom content

VCD versions

For S.E Asia only 07243-599100-0-0

60min edited version of live concert (like the t.v broadcast in UK) in stereo (it's not a DVD, so it's not in surround sound).

No CD album, no Rom section

AND FINALLY.....

A funny typo appeared after the European MTV awards, click the link below and look at the list of winners!

All stories written/edited by Debs Wild 2003.

FOR MORE INFO CHECK OUT THE OFFICIAL WEBSITE AT WWW.COLDPLAY.COM