

COLDPLAY

E-ZINE • ISSUE 9 • 07.03

NEWS

The last couple of months may have seemed quiet but there's been lots of activity to catch up on. The band took a well deserved break after a whirlwind tour and no sooner were they rested, they took to the road again. They are currently playing Festivals.

TOUR UPDATES

It's already July and the second half of the year brings yet more dates in Australasia and Europe. All dates are found, as usual, in TOUR INFO on the site. If it is not on our site, it is not official. We ask that you treat all other information as rumour. When we have dates 100% confirmed, we will always announce them.



18th	Melbourne – Rod Laver Arena
20th	Byron Bay – Splendour in the Grass
21st/22nd	Sydney – Horden Pavillion
24th	Auckland Showgrounds – Buildings Pavillion
26th	Japan – Fuji Rock Festival – Naeba Ski Resort
29th	Bangkok – Bangkok Arena
August 16th	Chelmsford – V2003
17th	Staffordshire –V2003

Betchadupa have been confirmed as the support for Australasia.

FOR MORE INFO CHECK OUT THE OFFICIAL WEBSITE AT WWW.COLDPLAY.COM

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The U.S tour was long but a huge success and for those yet to see the band here's a taster.

The setlist has basically remained the same for all dates with the inclusion of new songs on rotation: Sweet Marianne, Moses, Ladder To The Sun and Poor Me as well as very new songs that remain unknown in name, one seemed to be The World Turns Upside Down.

The fixed setlist was:

Politik, God Put A Smile Upon Your Face, A Rush Of Blood To The Head, Daylight, Trouble, One I Love, Don't Panic, Everything's Not Lost, Yellow, The Scientist, Clocks, In My Place and Amsterdam, with an occasional second encore of Lips Like Sugar and Life Is For Living.

As reported on www.coldplay.com there was an acoustic gig worth a mention at the China Club in New York. It was part of radio WPLJ 95.5 Up Close And Personal sessions. The gig was on June 12th. The China Club is a tiny venue compared to the arenas they'd been playing. It was later broadcast with 6 songs and a question session.



The following night they played to a full to capacity Madison Square Garden and in my opinion it was the best gig they've ever performed.

After they had played The Scientist, Chris made an announcement about an auction that had taken place. It was in aid of the Robin Hood Organisation (www.robinhood.org). The private donations through the auction generated a total of \$800,000. The prize was to sing with Coldplay at Madison Square Garden. One bidder donated \$500,000 but didn't want to sing and so the next highest bidder (who wished to remain anonymous), had bid for a friend, Christy Roider who joined Coldplay for an acoustic version of In My Place.



Photo of Christy taken by Debs at Madison Square Garden aftershow Friday 13th June.

NEW RELEASES

God Put A Smile Upon Your Face was released in the following territories on the following dates:

July 1st – Holland & Belgium
 July 7th – Rest of Europe
 (excl. Germany)

July 14th - Germany
 July 21st - Australia

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The b-side is Murder that fans will remember from pre AROBTTH tours although it didn't make it on to the album as originally intended. It has been previously unavailable. The single will be available to the U.K as an import as well as a small number of copies to be sold in our Eshop.

A black and white video has been shot to accompany the single. It was shot in North Acton in London.

Meanwhile, there will be a limited edition (1000 copies) release in the U.K of the Royksopp remix of Clocks with a b-side of GPASUYF remixed by Def Inc featuring Mr Thing. This will be released on 21st July and we will also have 100 copies for sale in the e-shop.

E-SHOP

Just to remind you of our new merchandise available in the ESHOP and the fact that all prices include free shipping to anywhere in the world, so no added p&p to pay.

TOUR BOOK

Kevin Westenberg accompanied Coldplay on the U.S tour in January and took some amazing photographs. Some were previewed in NME but the best shots are now available in the tour book. It was first made available as part of the merchandise at the live shows and now it can be purchased online in our ESHOP for £ 9.99.

HATS

We have the choice of beanies and baseball caps on offer at £11.99 and £ 14.99 respectively. (Including p&p)
See shop for other new merchandise!

ALBUM

The album made spectacular leaps back to number 1 in the U.K after 32 weeks. The total sales are now in excess of 6 million worldwide. (UK - 1,701,162 US - 2,077,524)

AWARDS

The awards just keep on coming! Coldplay won the great accolade of Songwriters Of The Year at the prestigious Ivor Novello Awards. These are designed specifically for Publishers Songwriters and earlier in April, they also won London's Favourite Band at the Capital FM awards.

Coldplay also won the Silver Clef Award at the Nordoff -Robbins Silver Clef charity awards at London's Hotel Intercontinental in Park Lane on Friday 27th June.

Coldplay were at the ceremony, where they picked up the main award of the afternoon.

Collecting the award, Chris said: "We feel like Will Young times 10. We feel as if we don't deserve it, but then sometimes we do."

The Lunch is the biggest fund raising event in the Nordoff-Robbins calendar and has become the music business charity lunch of the year. There is also an auction and this year Coldplay bid for and won a painting of John Lennon and a limited-edition Fender guitar.

RADIO/TV/FILM

As reported in NEWS there was a U.S radio transmission of Hollywood Bowl and also the China Club gig was transmitted as mentioned earlier.

Clocks is to be used in the trailer only of the latest Peter Pan movie. Warning Sign will be in a film called Code 46

FAQ

A list of Frequently Asked Questions will be appearing on the site soon, which will hopefully give answers to your burning questions. I am hoping it will be helpful to everyone before submitting to Q&A.

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Dinner With

COLDPPLAY



Jessica Chang won the Much Music competition to have dinner with Coldplay and tickets to their show later that evening. She and her friend Kristen travelled by plane 3 and a half hours. Here in her own words is her (edited) story :

June 11th, 2003

At 4:15pm, I met Gillian in the lobby. Now Gillian works for MuchMusic. She is the person who called to tell me that I had won this prize. We've been keeping in touch for 6 months so it was such a pleasure to finally meet her. She is one cool chick! She asked about the gift bags I had and I told her that I had knit them all scarves as a token of my appreciation. She thought it was the sweetest thing and told me that they'd really appreciate it.

At 4:30pm, our ride arrived. Gillian gave me my tickets to the gig. I was in section 201, row H, seats 32 and 33. I had no idea what it meant but she told me they were great seats. The driver dropped us off at Ontario Place.

Nam (VJ MuchMusic) finally arrived so we walked up to the media gate. I was introduced to Nam, Jeff the videographer and Paul who was the producer. We talked about how I felt and if I was nervous. She told me that I should think of one question that I really want to ask Coldplay. Just putting all your energy into nailing that one question will make it go more smoothly. I had an idea of what I was going to ask.

The media gate opened a few minutes later. We walked past the tour buses into the VIP patio area of the amphitheatre.

Kristen and I went inside to get our food. I really didn't have an appetite for anything so I grabbed some salad that was cut into bite-sized pieces to prevent disaster.

We had to go wait outside once again. Anastasia (EMI) told us to get ready because we were leaving as soon as two minutes. I should have gotten nervous but I didn't. I was really looking forward to meeting Coldplay.

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The crew, Nam, Gillian, Kristen, Roger (EMI), Anastasia and I all went inside. We turned left to go into the elevator. We went up to the second floor and Rocky, the security guy, was there. He noticed the gift bags and made a joke about him not getting a present. We walked down the short hallway and entered the room. I had no clue at that point that Coldplay was already in the room. They were all sitting on couches and Guy was tinkering with a teal bass. I have really bad eyesight and I wasn't wearing my glasses that night but I was staring right at Will and didn't even notice until he said hi. I proceeded to the table and set my plate down. I noticed all of them get up. Chris bounced up from the couch and asked 'Are these the competition winners?' He seemed so giddy and full of life. I met Guy first. He smiled at me. I extended my hand and he took it. I said 'Hi Guy! I'm Jessica. It's so nice to meet you!' and he did the same as well. Next was Chris. My tiny little hands got lost in his. We shook hands and introduced ourselves to each other. I met Will next. Wow! Is he ever nice! Kristen was in the midst of a handshake with Will when I was trying to get to Jonny. He was all smiles and laughed when I couldn't reach him. I ended up going under Kristen and Will's handshake to get to him. They were so warm and friendly to me. I felt at ease with them. It was like reuniting with a lost friend or something.

Chris invited us to sit at the dinner table. Kristen and I sat on one side of the table while the guys were on the other. I sat across from Jonny and Guy. Jonny was to my left and Guy to my right. Kristen sat across from Chris. Then the camera went on. Nam introduced me as the contest winner. Man, the camera light's were bright! Then I gave my presents to them but Nam accidentally blew the surprise by telling them what it was and I went 'No! Pretend you didn't hear that!' I gave Guy his present first, then Jonny, Chris and lastly, Will. I watched them open their gifts with the anticipation of seeing their faces.

One by one, I saw their faces light up and I heard a mixture of the guys saying 'Wow!' and 'Whoa!' At this point, the crew decided to back off and give us some private time which was really great of them. Nam even sat away from us at the pool table. Guy turns to me and says 'This is absolutely gorgeous! Thank you!' That made me feel so good inside. I can't even describe it. I told them that I actually knit them in the winter. I don't know if they'd have a use for them now in the warm weather. Guy said that they will come in handy when they head back home. I noticed Guy reading the card that I wrote to them. He was so attentive to it and then he got all embarrassed. So cute! Chris wrapped it around his neck and then wrapped it around his head. He says to me 'Thank you so much! Did you make these?' I told him that I did and he asked me how long it took. I said one scarf per week and they all seemed pretty impressed.

Nam tried to do the interview at the table but it didn't work. The table was too long so they went out on the balcony. Nam did her VJ'ing thing and it was time for me to ask my question. I said that I noticed that the fan-favorite Shiver has been taken off the setlist for the tour. Just wondering why as it's one of my favorites. They looked stunned by the question. No one really jumped to the gun to answer it but they finally did. They basically said they are sick of it. They've been playing it for 7 years and it was time to give it a break. Taking Yellow off of the setlist would cause an uproar. So I got the impression that they are sick of playing Yellow also. I asked if they might play Shiver at the concert and I got a flat out no. Oh well! It was worth a try. Chris is such a tall guy and I'm really short so I had to look up at him every time he talked to me. We were so close to each other so I noticed his beautiful eyes.

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I asked Will how the tour has been so far. He said good. Kristen asked what their favorite destination was so far and Will said 'Red Rocks'. He went on to describe how the venue was surrounded by rock and how it was so beautiful.

Well, after that I thanked them again for everything they've done for me (signed lots of stuff!) and shook their hands again. They thanked me for the gifts and I told them they were absolutely welcome. I said to Jonny 'I just hope you'll use them!' He smiles. Will wished us a safe flight back and I told him to have fun on his holiday. I rolled up my posters and packed up my stuff. And as I left, I thanked them once again and told them to take care. They all waved and smiled.

We (Gillian, Nam, the crew, Kristen and I) got into the elevator and after the doors had closed, someone (can't remember who) asked me what I thought. I thought it was absolutely amazing. They were so nice to me. I was absolutely speechless.

(Later at the gig.....)

Kristen and I found our seats and boy, were they ever amazing! The show rocked ass! I stood up for the entire thing despite having my boots killing me. It was worth the pain. I got some great pictures and had a great view of the band. The second encore was amazing. I felt so spoiled by that time. Lips Like Sugar was amazing live. I was the only one around me who knew what song it was. Life Is For Living gave me chills.

Thanks to Jess for her story

MAKE TRADE FAIR

Archbishop Desmond Tutu was the millionth signature on Oxfam's Big Noise petition to make trade fair. A recorded message can be heard on their website www.maketradefair.com

INTERVIEW WITH VICKI TAYLOR – P.A TO COLDPLAY

Many fans think that I have the greatest job in the world. I think that's about to change as we meet personal assistant to Coldplay, Vicki Taylor.



Photo taken by Debs in Coldplay dressing room Fri 13th June – Prior to Madison Square Garden NYC.

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I'm sure you're aware that there's a blazing trail of fans who would die to have your job, how did you get it?

I was extremely lucky and got it by a case of right person, right time really. I was a friend of Derek, who is the production manager and he recommended me. I met the band and luckily they didn't hate me!!! It was a real stroke of good luck for me as I had been unable to work for 5 years due to an ongoing problem with my back which I did whilst I was a scenic painter (painting scenery for theatres and murals etc.)

What exactly do you have to do?

Well anything and everything really...no day is ever the same that's why I love it. It starts in the morning when I give them an alarm call, usually 45 minutes before interviews start. I help set up and co-ordinate the interviews and sort out who will do what. I go shopping for whatever they might need, anything from getting toothpaste or it might be going to the launderette to do their washing.

Once at the venue I set up the dressing room. I try to make it as comfortable and homely as possible and hang up saris and fairy lights on the walls and put lamps up, as the dressing room is usually very drab and unwelcoming. It is important to make them feel relaxed and at ease, as this is what my job is about. I also iron the stage clothes they will wear in the gig that evening and make sure they are to hand.

For obvious reasons the band don't give out their numbers so my number is used for anyone who might need an answer from them. I then use my discretion as to whether it is worth troubling them about. Once they are on stage, I tidy up the dressing room and get any drinks and change of clothes they might need after the first part of the show. I also take photos for the website. Then when they come off stage I collect their dirty clothes ready for washing the next day and then pack up the dressing room, ready to start again tomorrow!!!

It's quite a male dominated environment, how do you cope with all that testosterone?

It is a male dominated environment but I am lucky that all the band and crew are so lovely that if anything they make me feel quite special as they take care of me. Up until recently I was the only female on tour but now thankfully I have Shari, who is the production assistant. If I do need female company then I am lucky that I can just ring or text a friend, and also I am home about every 3 or 4 weeks.

I am tolerant of their testosterone and make the band look through my make up bag and discuss colours and they always have to tolerate me saying "does my bum look big in this????!!!"

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Do you get to see any of the shows or are you too busy?

I never see a whole show but see bits and pieces. I always watch 'in my place' as I love watching the crowd because they get so involved!!

What's the best show/favourite part you've seen?

Glastonbury was amazing because it was in front of such a huge crowd and was really quite emotional. Also watching them perform at the grammies live with a full orchestra, was amazing.

I guess it helps to like the music, but were you a fan of Coldplay before...indeed are you a fan now!? I loved the music before and now I honestly feel I would never tire of it.

You obviously get to travel the world and meet famous celebs, but what would you say is the greatest perk?

Getting to travel the world and meet famous celebs IS one of the best perks. It is also amazing being treated so nicely because you work with one of the biggest bands. Getting to meet your idols is fantastic, for me it was finally getting to meet Robbie (Williams). I've always had a thing for him and so it was nice to find out that he is so nice!!! Also in what other job would you get welcomed to Elton John's for lunch????!!

Where's your favourite place visited?

The most frustrating part is that we tour at so many different places that you are in and out of a city so quickly that you often only get to see the venue\tourbus/hotel. But among my favourites have to be Barcelona, Lisbon, New York and Iceland.

You must get pretty tired with all the travelling and late nights, how do you wind down?

It's often hard to wind down after the exhilaration of a gig no matter how tired you are. I usually have a glass of wine and sit and chat with the band or crew and then it has been known, once I get on the bus I get into my jim-jams and watch a film with Chris or TV classics like 'Sex in the city', 'Alan Partridge' or 'The office'.

What do you miss most whilst touring?

My bed first and foremost because it's so comfortable, my friends, family especially my nephews and all my friends kids, and sadly...I do love a bit of reality TV!!!

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Do you feel strange when you get home and how long does it take to adjust?

I am usually so knackered when I get back that the first day is spent unpacking, washing and sleeping . Then I catch up with all my friends and family. It is so nice waking up in my own bed with all my things around me knowing I don't have to get up, pack up all my things and go to the next destination.

How do you spend your free time both on the road and at home?

If I get a day off on tour I always go shopping. It's always nice to try and get a facial or a massage at least once on tour, something where you feel pampered. At home I socialise and do normal things.

I won't ask you to tell us any touring tales as I presume there's an unspoken oath of what happens on the road, stays on the road, so instead can you describe each member of the band with one word?

Chris.....LOVELY

Will.....LOVELY

Jonny.....LOVELY

Guy.....LOVELY

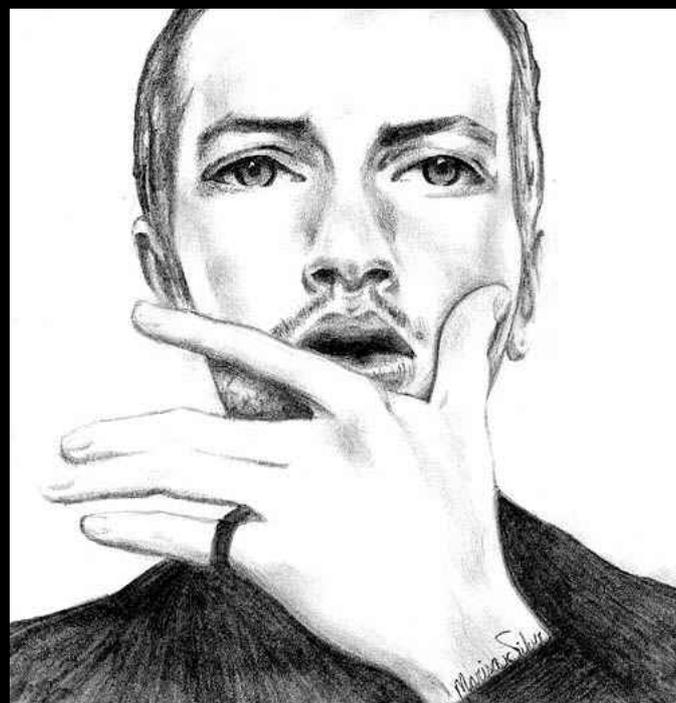
This is my honest answer, they are the kindest, most generous and considerate people I have ever met in my life!!

Many thanks to Vicki for sparing some of her precious time to talk to us.

COMP

Congratulations to Marina Sosa of Argentina, the winner of the signed band photo in the last issue's competition.

A portrait of Chris by MARISA SILVER from Florida :



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