

COLDPLAY

E-ZINE • ISSUE 7 • 01.03

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HAPPY 2003

The New Year is upon us and already it looks set to be an eventful one with awards nominations flooding in. The album crept back up to number 5 in the UK charts over Christmas due to those festive sales.

In this issue, there's an interview with James who is one half of the directing team behind the Yellow video. A new feature, Factfile, with facts you may not know about the band. There's also the band's current equipment list and a quick guideline to Q&A and plenty of news.

EVEN MORE TOUR DATES

There have been several more dates added to the schedule. They are all listed in TOUR INFO on the site, but here are those dates in full.

JANUARY

- 21 Orlando Hard Rock Live
- 22 Coral Gables Uni Of Miami
- 24 Birmingham BJCC Concert Hall
- 25 Charlotte Grady Cole Center
- 27 New Orleans Saenger Theatre
- 28 Houston Verizon Wireless Theater
- 29 Austin Frank Erwin Center
- 31 Dallas Next Stage

FEBRUARY

- 1 Oklahoma City Music Hall
- 3 St. Louis Savvis Center
- 4 Kansas City Memorial Hall
- 6 Denver Fillmore Auditorium
- 7 Salt Lake City SaltAir Pavilion
- 9 Phoenix Dodge Theatre
- 24 Ottawa Corel
- 25 Montreal Bell Center
- 27 Connecticut Wallingford Oakdale
- 28 New Jersey Camden Tweeter Center

Tickets are available from the usual outlets including Ticketmaster. Buy online (link opposite), over the phone or at your local Ticketmaster.

(You can also purchase tickets at the box offices of each venue and avoid the TM convenience charge.)

MARCH

- 2 Pittsburgh Palumbo Theatre
- 3 Michigan Detroit Fox
- 4 Indiana Indianapolis Murat Theatre
- 6 Georgia The Arena at Gwinnett Center
- 7 Tennessee Nashville Ryman Auditorium
- 9 Ohio Columbus The Pavillion
- 10 Kentucky Louisville Palace Theatre
- 12 Wisconsin Milwaukee Eagles Ballroom
- 13 Minnesota Minneapolis Target Center
- 27 Lille Zenith
- 28 Strasbourg Hell Rhenus
- 30 Paris Zenith
- 31 Frankfurt Jahrhunderthalle

APRIL

- 2 Munsterland Halle
- 3 Dusseldorf Philipshalle
- 5 Boeblingen Sports Hall
- 6 Zurich Hallenstadion
- 9 Lisbon Lisbon Arena
- 10 Madrid Vista Alegre Bull Ring
- 11 Barcelona Barcelona Arena
- 14 Manchester Manchester Evening News Arena
- 16 London Earl's Court
- 17 London Earl's Court

www.ticketmaster.com

Coldplay have been nominated in 2 categories at the **45th annual Grammy awards**. Best Alternative Music Album and Best Rock Performance By A Duo Or Group With Vocal for 'In My Place'. The ceremony will take place on 23rd February.

They have also received **Brit Award nominations** for the same 2 categories as 2 years ago. **Best British Group and Best Album**. They will also perform at the Awards show, which takes place in London on February 20th. It will be televised later that same evening.

The **NME Carling Awards** (formerly The Brats) have announced their shortlist. Coldplay have been **nominated for 4 awards**: Best UK band, Best Album, Best Single and Best Video – both for The Scientist.

Coldplay have also received another **MTV nomination** - Favourite Rock Act and Favourite video for In My Place - this time at the MTV Asia awards, which will be held on January 24th at Singapore Indoor Stadium. You can vote if you visit their website and register;

[click to register now](#)

14th November saw the MTV Europe Awards in Barcelona. Coldplay performed In My Place and also collected the award for Best UK & Ireland Act.

"AND THE NOMINATIONS ARE..."

All Stories Edited by Debs Wild, 2003

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MTF T-SHIRTS

You may already have heard that T shirts will be available from fairtradeonline.com. A stencil will also be available to download from the Make Trade Fair website so you can create your own. The T-shirt will be available to order online from traidcraft.

There's an option on the traidcraft site to sign up to be informed when the t-shirt goes on sale. The T-shirt will cost between £10 and £12 plus P&P and will be available in a variety of sizes hopefully including women's fit. There will be links from MTF.com, with a stencil on that page as well as from our site.

There has been a delay in precise info because traidcraft have been negotiating with Zimbabwean suppliers of organic and fairly traded t-shirts. The story of the t-shirt sourcing is told on the traidcraft website.



STUFF

A ROUND UP OF THE BITS YOU MAY HAVE MISSED AND A FEW NEW SNIPPETS...

DINNER'S READY!

Much Music ran a competition to win Dinner with Coldplay. The winner has been announced and the lucky lady promised to report back to us.

JOIN THE Q

Coldplay were voted 7th Best Live band in the world in December.

Q published their top 100 albums ever list and both Coldplay albums were named. A Rush Of Blood To The Head at number 47 and Parachutes at number 25.

KNOW YOUR NME

A Rush Of Blood was voted album of the year in their end of year roundup as well as featuring an interview with them on the cover.

IAN McCULLOCH

Ian has finished his 11 track album "Slideling" which will be released in the U.K on 28th April (Japan - 23rd April and U.S on 6th May). The first single will be "Sliding" which features Chris singing and Jonny on guitar. They also feature on another track "Arthur" which Chris also plays piano. We will post any extra info on NEWS in the future, but in the meantime, you may want to check out www.bunnymen.com

WWW.

You will have noticed that we have a slightly new look for the website. Hopefully you will be used to the navigation system and know your way around. We have the same sections as before but they may now be behind relevant headings. I have written a brief guideline to Q&A for those who are puzzled. (see later).

JOOLS

Jools Holland released a DVD before Christmas to celebrate 10 years of the Later With Jools show. They have selected highlights from the decade and it features Yellow, Coldplay's first performance back in May 2000.

SLASHED

There is a delay in the release of the Ash film Slashed (see Ezine 6 for full details) due to their heavy work commitments.

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COLDPLAY FACTFILE

Every issue i'll provide you with facts about Coldplay.

FACT 1: Coldplay used to be called Starfish and changed it after their friends' band discarded the name Coldplay. They had originally taken the name from a title of a collection of poetry book.



FACT 2: Coldplay used to have a side project which was a boy band called Pectoralz. One of their songs 'Call Me' has since been recorded (but not released) by a female artist looking for a record deal.

FACT 3: During the last tour, in every different country, the band covered a song by an artist from that territory. They covered Sigur Ros in Iceland, Aqua in Denmark and A-ha in Norway.

QUESTIONS ANSWERED



This section of the site has been up and running for a while now and it is very popular. Hundreds of questions a week are asked and many of those are repeated. We will be adding a FAQ section (Frequently Asked Questions), which will hopefully avoid that.

I thought I'd go through a few points to clear up any general queries:

- Reasons for possible rejection. If you receive a rejection letter, please understand that it is standard and in no way personal. Don't let it put you off sending questions. Due to the volume of submissions, it's virtually impossible to answer every question.
- It may be rejected as it has recently been answered, so please try and check that your question hasn't already been asked. Indeed, the answer may be already on the site in NEWS, TOUR INFO or DISCOGRAPHY so browse around first.
- I don't see who sends the questions so can't reply individually. If you do not want an answer to be shown, I can't answer it any other way.
- I can't answer any technical difficulty problems.
- I don't answer any questions that are personal about their private lives and preferences (beliefs, religion etc).
- I don't often answer questions about tour dates, as that info is always put up in news and TOUR when official. If it's not up, it's not confirmed.

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EQUIPMENT LIST

MANY OF YOU HAVE ASKED ABOUT THE EQUIPMENT THAT COLDPLAY USE, SO I DECIDED TO FIND OUT AND HERE IS THAT LIST...



CHRIS USES...

AMPS:

2 x Fender 'Hotrod' DeVille Combos

GUITARS:

3 x Martin Acoustic (for different tuning)
2 x Fender Telecaster Deluxe
Rickenbacker 360 12 String
Gibson 335

PEDALS:

Boss DDL
Boss TU2

PIANOS:

Yamaha GT20 Piano
Kawai MP9000

GUY USES...

AMPS:

2 x Ampeg Classic
2 x Ampeg 15" Cabinet
Ampeg 8 x 10" Cabinet

GUITARS:

2 x Fender Precision Bass

PEDALS:

Tone Bender Distortion

JONNY USES...

AMPS:

3 x Fender 'Hotrod' DeVille Combos

GUITARS:

Vintage Fender Jazzmaster
Reissue Fender Jaguar
2 x Vintage Fender Thinline Telecasters
Japanese Fender Telecaster
Vintage Gibson 335
Rickenbacker 12 String
Martin Acoustic

PEDALS:

Boss TU2
Vintage Rat
Boss TR2
Boss RV3
Boss DD5
Cry Baby Deluxe Wah
MXR Micro Amp
Line 6 Delay
Pedalboard designed by Mike Hill

OUTBOARD:

TC2290 Delay
Lexicon MPX G2
Korg DTR1
Boss TU12H

WILL USES...

Yamaha Silver Sparkle Drums:

24" Kick Drum
16" Floor Tom
12" Rack Tom
Maple Absolute 14" Snare
2 x Brady 14" Snare
All Yamaha Hardware

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WE INTERVIEW THE YELLOW DIRECTORS JAMES & ALEX

James and Alex are the video directors behind Yellow. Here I ask James about the making of the video and the burning question, where is that beach.

Q: WHAT WAS THE ORIGINAL CONCEPT FOR THE VIDEO 'YELLOW'?

JAMES: I can say it involved many more people, including the band and it was not raining.

Q: HOW DIFFICULT WAS IT TO DECIDE UPON THE FINAL IDEA, IN LIGHT OF ONLY BEING ABLE TO FEATURE CHRIS?

JAMES: We found out about Chris being the only member a couple of days before, so we had time to change how we planned on shooting it. We initially tried to carry out our original concept, but the weather got so bad we had to completely re-think how best to approach it. If I remember correctly Alex, Chris and I stood under a tent, and Alex said, lets just film Chris walking in front of the camera. I suggested the beach and it quickly evolved into what you see on the screen.

Q: I AM CONSTANTLY ASKED ABOUT THE LOCATION. IT'S SWANAGE, BUT WHERE EXACTLY?

JAMES: It was Studland Bay, which is a few miles north of Swanage. The area is part of the National Trust and is renowned for being one of the most beautiful beaches in England.

Q: HAD YOU ALREADY USED IT OR VISITED AND WANTED TO USE IT FOR SOMETHING?

JAMES: Our producer I think had filmed there before and suggested it. Usually before we prepare to shoot something, we do what is called a location scout. This is when we go and look at several different options and decide what is the best for what we are planning to do. I do remember that this was the first place we saw and we immediately said that it was the right location.

Q: THE FILM SPEED IS SLIGHTLY SLOWER, WHY? AND HOW IS IT DONE?

JAMES: We shot 'Yellow' at 50 frames per second. Real-time on a motion picture camera is 25 frames per second, so effectively we are running the camera at double speed, so that when you watch the footage at 25 frames per second it is half speed (slow-motion). This meant that in order for Chris to sing along, we had to play the song at double time, so it would sync up correctly.

Q: THE COLOURING IS ALSO PALE, HOW'S THIS ACHIEVED?

JAMES: After the film is processed it goes into what we call telecine, which is where the film gets transferred to videotape. It's here that we decide on the look of the film. We wanted it to look natural as if it was a wet day becoming brighter, so we started in the blue colour spectrum and gradually brought in reds to warm it up. We did what is called a gradual grade, where the operator literally has his hand on a dial and turns the dial slowly throughout the duration making it become lighter gradually.

Q: DID THE LINE "LOOK AT THE STARS", INSPIRE THE PASSING THROUGH THE DAY THEME? IF NOT, WHAT'S THE IDEA BEHIND IT?

JAMES: I can't remember actually. Alex initially wanted to have stars moving in the sky as if it was time-lapse. Which would have been a beautiful image, the problem was with Chris moving in the frame it became too distracting, so we went for "normal" stars.

Q: TAKING INTO THE ACCOUNT A POSSIBLE CHANGE OF STORYBOARD, CAN YOU TAKE US THROUGH THE TIME SCALE FROM CONCEPT TO FILMING TO EDITING TO FINISHED VIDEO?

JAMES: It all starts when the record company send you the track, Alex and I then sat down and talked about ideas. I remember sitting in the office with a video camera and a box of matches and filming the matches as if they...

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...were people. Then after a couple of days you submit the treatment to the record company, who then send it to the band. This usually takes a few days, as there are a lot of people involved in the decision-making. Once they say you have the job it happens pretty quickly. Often bands have a very small time frame in which they are available, so it's usually a week from getting the job to filming it. After the footage is shot, the next day you transfer it to videotape, then you begin editing. In this case there was no editing, but the film needed to have the effects done, such as the stars etc. this process was unusually complicated with this video, so it took roughly 2-3 weeks. So from start to finish I'd say 5 weeks or so.

Q: HOW LONG DID THE VIDEO SHOOT ITSELF LAST?

JAMES: Technically it was a 12-hour day. But in reality it probably took less than an hour to shoot. We did the song five times.

Q: WAS THE WEATHER INTENTIONAL? IF NOT, WAS IT A BONUS OR HINDRANCE?

JAMES: It was supposed to be bright sunny day, but when you are faced with this type of problem it's always best to make it work to your advantage. Ultimately it became a blessing, as it made the video more powerful.

Q: VIDEOS ARE NOTORIOUSLY EXPENSIVE, HOW MUCH DID THIS ONE COST?

JAMES: Well, I can't say really how much it cost, but in terms of the spectrum it was not expensive.

Q: WHERE DOES THE MONEY GO?!

JAMES: Basically the money has to pay for every little thing from the time the job is awarded to the time it is delivered to the record company. It includes everything from pre-production costs such as location scouting, to the shoot, which includes the crew, and all the different departments such as, wardrobe, camera, lighting etc. Then postproduction such as telecine, editing and even down to the videotapes. On a shoot like this because we were outside of London we had to pay for hotels. So it all adds up.

Q: WHAT'S THE BEST/FAVOURITE VIDEO OF YOURS? AND SOMEONE ELSE'S?

JAMES: That's a difficult question, as there are many. Recently I'd say a video I did for Norah Jones, because it was such a fun shoot. Which actually was not unlike Coldplay we were in very harsh conditions, out in the desert, where it was 112° degrees. Of the 'James & Alex' videos.. There are a few, the ones that come to mind are 'Cee Bee Beaumont' which was really fun to make, and Idlewild's "Little Discourage" because we got to travel to some amazing places in Scotland and beyond. Of other peoples I cant really say. Years ago I saw a video for 'Buffalo Tom' for the song called 'Sunflower Suit' and at the time I was shooting a lot of super 8mm film, that video was also super8, and it made want to make videos. I think there are a lot of amazing directors with amazing work, but I can't really say one stands out above the rest.

NEXT ISSUE: THERE'S AN INTERVIEW WITH SIMON WILLIAMS WHO RELEASED THE FIRST COLDPLAY SINGLE 'BROTHERS & SISTERS' ON FIERCE PANDA.

COLDPLAY
COMPETITION

Congratulations to Meghan Larmore from Las Vegas who is the winner of last month's prize - the signed Q Awards "Order Of Awards" leaflet and Will's invitation to the aftershow.

This month I've got a poster advertising the last tour. It features the album artwork and I warn you, it's huge, you'll need a very large space for it!

To win this, simply send your name and address on a postcard or sealed envelope to me at:

Coldplay Competition
Unit 102
Ducie House
Ducie St
Manchester
M1 2JW

Note: This competition is open to everyone worldwide and there is plenty time to get those entries in.

