

# COLDPLAY

E-ZINE • ISSUE 8 • 03.03

News Updates  
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## COUNTDOWN FOR CLOCKS



COLDPLAY CLOCKS

Clocks is the next single to be taken from A Rush Of Blood To The Head and will be released on Monday 24th March.

The B-sides are the eagerly awaited recording of Animals, an old tour favourite that didn't make it on to the album and Crest Of Waves, a new song with a heavily tinged 80's feel in the vein of Echo And The Bunnymen and U2.

The video was directed by Dominic Leung at London Dockland's Excel Building. The extras in the video were students from local colleges. Dominic has directed videos by Shawn Lee and Capitol K as well as Badly Drawn Boy under the name Hammer & Tongs with 2 fellow directors. The artwork, as with the album and previous singles, is by Solve Sundsbo and the image is a portrayal of Chris.

**U.K./EUROPEAN SUPPORT** After Ron Sexsmith, MossEisley (note now called Eisley) and The Music supports in the States, Feeder have been confirmed as the openers for the European leg of the tour. Ian McCulloch will be first on at the UK shows only.

## MORE FOR THE MANTELPIECE



February has been a very busy month for winning awards. Coldplay were successful at the NME awards, as well as the UK's and US's biggest music honouring occasions.

On Feb 13th, they collected 2 for Best Album for Rush of Blood at the NME awards. One was voted for by NME staff and the other by the Readers. Chris was also presented with the accolade of sexiest male. It was televised the night after on Mtv, the first time the awards ever have been.

A week later (20th) the band appeared at the Brits, where they performed Clocks and walked away with a further 2 gongs. Again for Best (British) Album but also Best British Group. They won the same 2 awards 2 years ago at the ceremony.

Sunday 23rd was the 45th Annual Grammy Awards at Madison Square Garden in New York. They were joined on stage by the New York Philharmonic Orchestra, for a rousing version of Politik. They were nominated in 2 categories and again won both; Best Rock Performance By A Duo Or Group With Vocal for In My Place and Best Alternative Music Album for Rush Of Blood To The Head.

All Stories Edited by Debs Wild, 2003

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## TEENAGE CANCER TRUST

From Monday 24th March there will be a week of benefit gigs at the Royal Albert Hall in London in aid of the Teenage Cancer Trust. This event has been organised by Roger Daltrey (of The Who) who became a patron of the Trust last year and he personally contacted the band to perform.

Coldplay will play the first night (Monday) and support comes from Richard Hawley. Ticket prices ranged from £17.50-£40 but are now all sold out.

## HELP MAKE TRADE FAIR

Coldplay have been working with Oxfam and Make Trade Fair over the last year, raising awareness wherever they can.

They are now taking this campaign on the road with the start of their European tour next week and they need your help!

We are looking for 10 people's help in handing out flyers and collecting name's to focus the awareness for Make Trade Fair.

All 10 will get a free ticket to the show, a Make Trade Fair t-shirt and their name's on coldplay.com as a thank you from the band.

If you live in any of the European tour towns and want to volunteer, then email us at [maketrade@coldplay.com](mailto:maketrade@coldplay.com) stating your name, contact details and also which gig you are nearest to.

We will pick 10 names at random and contact them directly so we can arrange early access to the gig.

## 2003 FESTIVALS

Coldplay will be appearing at various festivals this summer;

20/6 Hurricane Festival - Germany  
21/6 Southside Festival - Germany  
27/6 Roskilde Festival - Denmark  
29/6 Werchter Festival - Belgium  
3/7 Quart Festival - Norway

They will also be headlining the following U.K festivals;

12/7 Witness - Ireland  
13/7 T in the Park - Scotland  
16/8 V2003 - Chelmsford, U.K.  
17/8 V2003 - Staffordshire, U.K.

Glastonbury will happen this year despite having its license refused last December. An appeal hearing last week resulted in a flip decision by the council to allow the festival to go ahead. Although Coldplay are not appearing there this year, Chris sent a letter to the council outlining reasons he felt the festival's license should be granted. He cited it as a huge impact on Coldplay and their career.

## RADIO 1FM GIG

On Tuesday 25th March, Coldplay will be performing to possibly their smallest audience to date. Radio 1's Maida Vale studios will host the live session that will be transmitted on Mark & Lard's show. Find them at 97-99FM or [www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

*The week before, there will be a chance to WIN tickets. Listen to their show between 1-3pm (CET).*

## SUPERBOWL

On Sunday January 26, two hours after the Superbowl ended, Coldplay performed live from Hollywood Blvd for the premiere of the Jimmy Kimmel Show. The chat show went on air live nationwide on ABC at Midnight. Los Angeles Coldplay fans that wanted to see the band perform had to head down to Hollywood Blvd in front of the Kodak Theatre. The entire street was closed to traffic between Highland and La Brea. It was a live Coldplay performance not a full-scale Coldplay concert.

## U.S. TV NEWS

Coldplay will be appearing on The Tonight Show with Jay Leno Show on NBC, Monday February 10th (23.35/22.35).

## U.S. RADIO NEWS

When Coldplay were back in London for the NME and Brit Awards, Chris took some time to do Radio Interviews and phoners. Radio 1 ran a contest on Sara Cox's breakfast show. The winner was 19-year-old Pete Norman who got the chance to ask a Chris a couple of questions.

[click here to hear the interview](#)

*(also includes an acoustic rendition of Oasis' 'Songbird' and a Justin Timberlake impression).*

## NEW U.S. DATES

There have been four dates added to the schedule for the U.S. They are up on the site in TOUR INFO, but here are those dates in full.

**MAY**

20 EDMONTON – Shaw Conference Centre  
21 CALGARY – Pengrowth Saddledome!  
23 VANCOUVER – Pontiac Theatre  
24 GEORGE WA – Gorge Amphitheatre  
25 BENDS OR – Les Schwab Amphitheatre  
27 BOISE ID – B of A Centre  
28 SACRAMENTO – Sacramento Valley Amphitheatre  
30 MOUNTAIN VIEW – Shoreline Amphitheatre  
31 LOS ANGELES – Hollywood Bowl

**JUNE**

2 LOS ANGELES – Hollywood Bowl  
3 SAN DIEGO – San Diego Arena  
5 ALBERQUEQUE – TBD  
6 DENVER – Red Rocks Amphitheatre  
9 CHICAGO – UIC Pavilion  
10 CLEVELAND – Tower City Amphitheatre  
11 TORONTO – Molson Amphitheatre  
13 NEW YORK – Madison Square Garden

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## INTERVIEW SIMON WILLIAMS OF FIERCE PANDA

Simon Williams is the man who, amongst other things, on Monday 26 April 1999, released Coldplay's first single; Brothers & Sisters on his Fierce Panda label.

I managed to ask Simon about those early pre-Parlophone days, but first let him introduce himself.

My name is Simon Williams and I run fierce panda records. Prior to running the label I spent eleven years writing for the NME, but since 1999 fierce panda has been a full-time operation endeavouring to uncover tomorrow's household names yesterday. Indeed, bands such as Idlewild, Placebo, The Music, Embrace, Hundred Reasons, Supergrass, Ash, The Polyphonic Spree and The Bluetones have all made appearances on fierce panda, as well as dozens of other acts who didn't quite manage to scale the giddy heights achieved by those bands. Yet, no matter how giddy those heights, even that selection of alternative luminaries can scarcely compete with the success of another old fierce panda outfit, Coldplay.

**Q: Having already interviewed Steve Lamacq, we know that you introduced him to Coldplay, so how did YOU hear about them?**

A: Much of 1998 was spent trying to leave the NME and at the same time secure a worldwide deal for fierce panda. To this end, we deployed a chap called Gavin Maude to represent us in legal terms and to approach major record companies on our behalf. By some sheer coincidence, Mister Maude was also the lawyer for a new band called Coldplay, and he was the first person to mention them to us.

**Q: How many times did you see them before you took action?**

A: At Gavin's invitation I went to see them play at Camden Falcon towards the end of 1998. Once was all I needed.

**Q: How soon did you know that you wanted to put their single out?**

A: After two songs. They were that good.

**Q: What was your involvement when choosing the songs? Did you want to put out 'Bigger Stronger' or any of the others?**

A: fierce panda always lets the bands choose which tunes to put out - all we can do is encourage them to make sure they choose one of their best! If you really twisted my arm I guess I would have loved them to choose 'Shiver' as the main track, but really you could

have picked anything out of that set back then and it would have worked.

**Q: Where was it recorded and with who?**

A: All three tracks were recorded at Station Studios, Southgate, North London. The engineer was the splendidly named Mike Beever, who hates being incorrectly called Mike Beaver, but who said that Coldplay were really lovely guys to work with.

**Q: How much did the record cost to make?**

A: Standard fierce panda recording budgets around that time were between £400 and £500.

**Q: What did you want to achieve with 'Brothers & Sisters'?**

A: Same as any fierce panda single, really - to get the band into the press, onto the radio and then hopefully onwards and upwards to a major label deal.

**Q: What in your opinion did it achieve?**

A: All of the above, in spades!

**Q: Did you ever think that Coldplay would be the international success that they are?**

A: I'd be lying if I said I knew from day one that they were going to be this massive, but there was little doubt that they stood head and shoulders above anyone else around at that time. True story: when they played our Club Panda night at the Bull & Gate in March 1999 they were so good I had to leave and go to the pub over the road - I couldn't handle it!

**Q: When was the last time you saw Coldplay live?**

A: At David Bowie's Meltdown on the South Bank. Strangely enough, The Polyphonic Spree played the Royal Festival Hall earlier that same day, so it was an event of sweet synchronicity for the panda.

**Q: Do you feel a sense of pride in their success story?**

A: The success is down to the band's talent and humility, to be frank. Besides which, if we ever did believe that we had some impact on Coldplay's career the press would soon prick our bubble - when Q magazine did the full history of the band last year they somehow neglected to mention the fierce panda single in any way, shape or form. That's proper journalism for you!

Many thanks to Simon for the interview. You can buy Brothers & Sisters from <http://www.fiercepanda.co.uk/>

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## COLDPLAY FACTFILE

Coldplay met at UCL (University College London) whilst studying;

Chris Ancient World Studies  
Guy Engineering  
Jonny Astronomy & Maths  
Will Anthropology

## COLDPLAY COMPETITION

Congratulations to Scott Davis IL, USA, the winner of last month's giant tour poster prize.

This month's giveaway is a photo signed by the band.

Name and address on a postcard or sealed down envelope to;

Debs Wild  
Unit 102  
Ducie House  
Ducie St  
Manchester  
M1 2JW



## "CALM DOWN"



## FREQUENTLY ASKED QUESTIONS

**Q: Do Coldplay allow their music to be used in adverts and films?**

**A:** They are 2 different issues. Films are taken individually (Coldplay's Don't Panic was in Insomnia) but adverts are always a no.

There seems to be some confusion as to what constitutes an advert. If you hear Coldplay's songs on television as a trailer for programmes, this is not a commercial. A commercial is just that, for profit. Coldplay do NOT allow their music to be used to advertise any products or business related issues.

Will himself cleared this matter up:

*"There are loads of people going on about us saying that we don't allow our music in films. Adverts yes, but not films. We have never said that. We love the idea of our music being in films, just as long as they are good films. I think we were misunderstood somewhere along the line".*

**Q: Why is 'Amsterdam' so called?**

**A:** Simply because it was written there.

**Q: 1'36 is longer, so why name the song that?**

**A:** It used to be that long and they liked the sound of the number.

**Q: Does Chris have a tattoo on his hand? What does it say?**

**A:** It's not actually a tattoo. Chris has always written on his hand, usually as a reminder to himself, but what you will probably have seen recently is MAKETRADEFAIR.COM written in a black marker.

MORE FAQ'S NEXT ISSUE

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